

Program

Hallelujah! Praise God in his Sanctuary Psalm 150:I

Praeludium in e minor Nicolaus Brauns (1665 - 1697)

Komm, Heiliger Geist, Herre Gott Franz Tunder (1614 - 1667)

Toccatà in C Johann Seb. Bach (1685 - 1750)

INTERMISSION

Ev'ry Time I Feel the Spirit Robin Dinda (b. 1959)

Petite rapsodie improvisee Charles Tournemire (1870 - 1939)

Prelude and Ruge in B Major Marcel Dupre (1886 - 1971)



Larry Schou is Department Chair and a Professor of Music at the University of South Dakota, where he teaches organ, harpsichord, and world music. He received his graduate degrees in organ performance from The University of Michigan.

Dr. Schou is an active recitalist and lecturer. He is a recipient of over twenty-three South Dakota Arts Council grants and University grants; in 1995 Schou was awarded a prestigious South Dakota Arts Council fellowship grant for his artistic achievement in the state. In 1996 and 1998 Schou was honored by being included on the list of "Outstanding Young American Men" in the United States. In 1998 the Vermillion Jaycees presented Dr. Schou with the "Outstanding Young Citizen" award, and the Jaycees of South Dakota presented him with the "Outstanding Young South Dakotan" award. He has articles published in national and international journals. In 2002 Schou was awarded a Sasakawa Fellowship to study Japanese culture.

Dr. Schou is included in the 2004 publication of *Who's Who in America*.

Schou has been active in church music industry for over twenty-five years. He has served a liturgist and director of music for churches of several denominations throughout the Midwest. He is an active organ consultant for churches throughout the region.

As a recitalist Dr. Schou maintains a busy schedule. His musical activities have included performances with the Detroit Symphony Orchestra, the Allen Park Symphony, the Rogue String Quartet, the Kirk Chamber Orchestra, and the South Dakota Symphony. As a solo recitalist Schou has performed throughout the United States and in Europe. Schou's concert schedule for 2000-2001 took him to five different states to perform, including a concert at the 17th Annual Meeting of MHKS in Chicago. During the fall of 1999 Dr. Schou was invited to perform for the Thirty-Ninth Annual Conference on Organ Music, performed at Bruton Parish in Colonial Williamsburg, and play continuo with the Cherokee Symphony. In 1998 Dr. Schou was a guest lecturer/performer at the Twentieth Annual International Organ and Church Music Institute, and gave two presentations at the Region III Convention of the Association of Lutheran Church Musicians. In 1995 Dr. Schou was a featured performer at the Organ Historical Society's National Organ Convention. He was the opening recitalist for the Thirty-third Annual Conference on Organ Music at the University of Michigan, and opening recitalist for the 1991 Region VI AGO convention. He is a founding member of and harpsichordist for Dakota Baroque and Classic Company. Schou's performances have been broadcast on Minnesota, Iowa, and South Dakota Public Radio.

Dr. Schou has commissioned several composers to write music for him to premiere. In past years he has commissioned Charles Callahan, Andrew Glowaty, Robin Dinda, Robert Marek, and Kenneth Klauss. Works by these composers have been premiered on the organ or harpsichord. Several years ago Schou commissioned Emma Lou Diemer to write an organ piece to honor the South Dakota Chapter of the American Guild of Organists 50th Anniversary.

Schou has served his local chapter as a board member and a leader in the Guild, serving two terms as chapter dean. He served as director of the SDAGO Young Artist Academy in his local AGO Chapter, 1996-1999. Dr. Schou served as an elected member of the National Council of the American Guild of Organists from 1996-2000. He is currently serving as co-chair of the 2005 Pipe Organ Encounter to be held in Sioux Falls, South Dakota.

Please refrain from making a recording



CHARLES HENDRICKSON

Hendrickson Organ Company employees who worked on the ESL Pipe Organ Project:

Charles Hendrickson, Erick Hendrickson, Kevin Chesney, Tim Nuessmeier, Mukunda O'Brien, William Ove, Ryan Wersel, Tom Nuessmeier, Cameron Johnson, Maya O'Brien, Wayne Johnson

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The Pipe Organ at East Side Lutheran Church

When the concept of turning the sanctuary around was being developed, it seemed obvious that changes and improvements to the pipe organ would be necessary. Since the choir and pipe organ were originally in the balcony, which was to be demolished to make way for the new chancel with altar and pulpit, it was now necessary to lower the choir and organ console one flight to be arranged on the main floor.

At the same time that the location of the organ console was being changed, the existing Great division, with its visible pipes, was lowered to expose as much of the stained glass window as was possible.

The organ committee along with the builder Charles Hendrickson, discussed ways that the sound of the organ could be updated with added pipes. The decision was made to enlarge the organ from 30 to 35 ranks and a total of 1900 pipes. These new pipes add projection and presence of sound through powerful reed voices; the largest being the 16' wood reed pipes located just inside the central organ space.

Perhaps the most startling visible changes are the large 16' metal Principal pipes located facing the congregation on either side in front of the enclosed organ chambers. These were formerly invisible and located inside the left-side chamber. The small visible pipes of this rank are made of pewter, and the larger pipes have been lacquered to mimic this natural metal color.

The relocated console has been improved with all new solid state equipment, and is movable around the chancel platform for convenience and flexibility. It was refinished and stained to match the chancel woodwork.

The revised pipe organ, choir, and organ console comprise a renewed church music arrangement fully capable of the modern needs of the church far into the future. Though already 47 years old, the organ is still young and will serve for many decades.

Charles Hendrickson