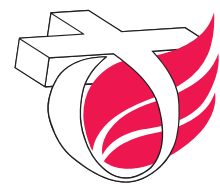


*Greeting to thee,  
 fair Organ!  
 Thou dost stand  
 Majestic...  
 Thy sire, the ancient  
 stately forest tree;  
 Thy mother, the metals of the earth.*

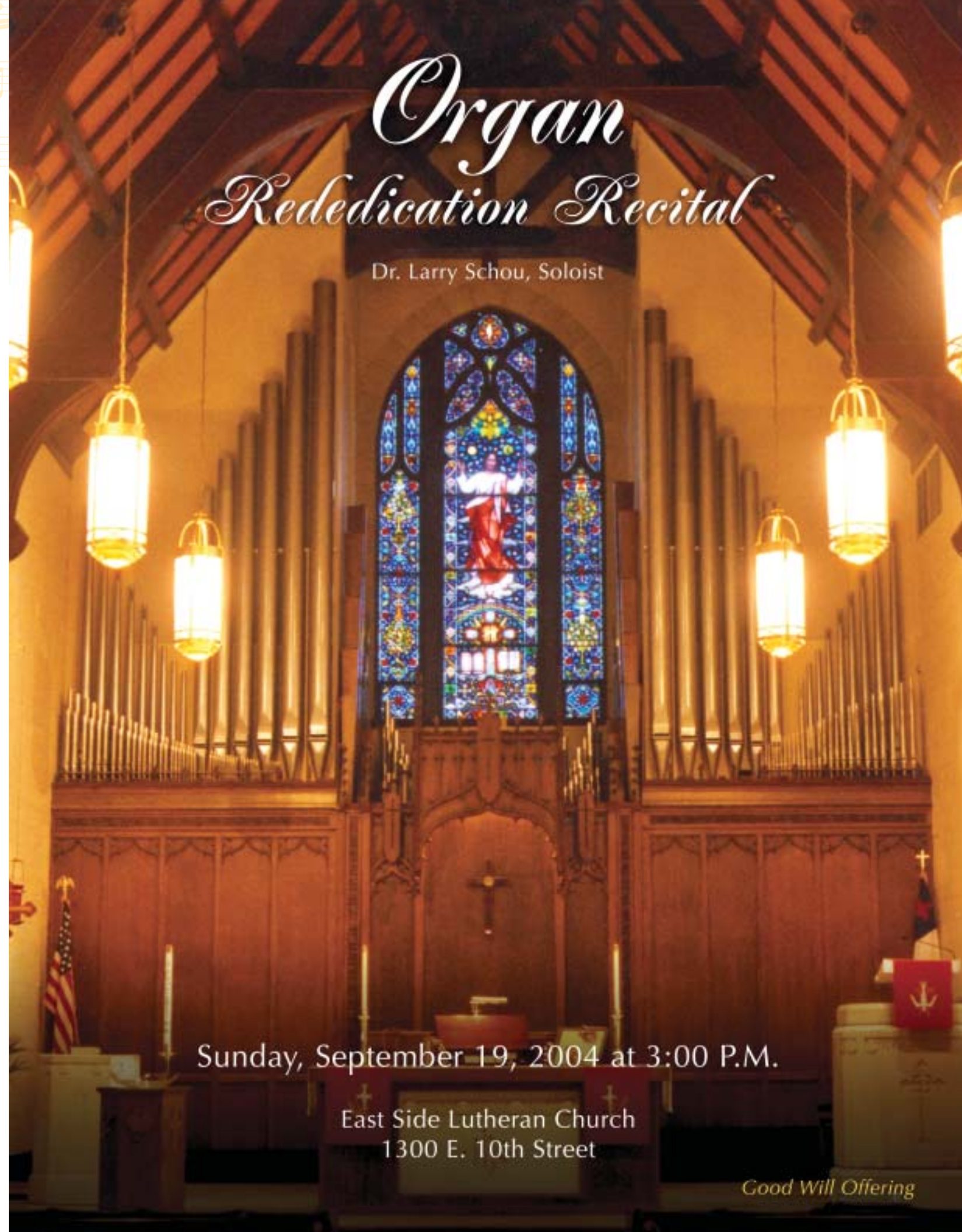
*—Anonymous, 1894*

*The Organ is in truth the grandest, the most magnificent of all instruments invented by human genius. It is a whole orchestra in itself. It can express anything in response to a skilled touch. Surely it is in some sort, a pedestal on which the sound poises for a flight forth into space, essaying on her course to draw picture after picture in an endless series, to paint human life, to cross the Infinite that separates heaven from earth.*

*—Honoré De Balzac*



EAST SIDE LUTHERAN CHURCH  
 1300 East 10th Street • Sioux Falls, SD 57103-1796



# *Organ Rededication Recital*

Dr. Larry Schou, Soloist

Sunday, September 19, 2004 at 3:00 P.M.

East Side Lutheran Church  
 1300 E. 10th Street

*Good Will Offering*

# A History of the Organ

## "IN THE NAME OF THE FATHER, AND OF THE SON, AND OF THE HOLY SPIRIT. AMEN"

"This is a dramatic moment in the experience of East Side Lutheran Church. With reverence and in devotion, David K. Blanchar, our organist and choirmaster, has suggested that the very first use of the new organ be to accompany the congregation in a hymn of praise."

"This is a helpful reminder to all of us that the purpose of this magnificent instrument is to glorify the Eternal God."

We turn now to hymn No. 5, 'Praise to the Lord the Almighty, the King of Creation; O my soul praise Him, for He is thy health and salvation; All ye who hear, now to His temple draw near, join me in glad adoration.' Let there be an eagerness and an excitement about us as we sing to His Glory."

These words from Pastor Heen began the worship services on Sunday, August 4, 1957. It was a day long to be remembered. The faith and courage, the hopes and dreams, the sacrifices and services of many, many people were represented in this great event. Cherished memories of loved ones no longer with us were involved in this day, for it was their plans and prayers, as well as those of many now active in the congregation, that have been realized in the impressive Church edifice, its windows, and now the organ. All of these serve to glorify the Triune God to whom our worship and these means of worship are dedicated.

In January of 1956 the Organ Committee was appointed by the Church Council at the request of the congregation to determine what would be best for our Church. After much deliberation, various proposals were presented to the congregation at a special meeting on April 29, 1956. The congregation voted to sign a contract with the Schantz Organ Company of Orrville, Ohio, for a three manual organ of 30 ranks.

After necessary preparations had been made for the required organ chambers, the blower room and electrical conduits, the organ itself was delivered by a Schantz van on July 8th. The organ was fully installed the following week

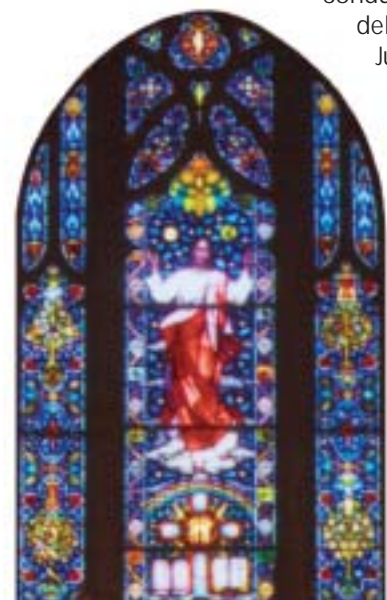
by Mr. La Vern Badertscher and Mr. Lyle Romey, organ builders from the Schantz Organ Company, assisted by the Messieurs. E. E. and Kendall Hyde, local organ repair men. A couple of weeks later Mr. John Schantz, who is also a concert organist and a graduate of Oberlin Conservatory, arrived with his assistant to do the final voicing, tuning, and finishing.

The organ was designed by Mr. A. C. Strahle, organ architect from Flint, Michigan, in consultation with the organ committee and several organists of distinguished achievement.

The tonal design of our new Schantz organ is one that is relatively new in this area, representing developments in organ building that have resulted from the study and re-evaluation of the magnificent 17th and 18th century organs of Middle Europe. The tonal design has been classified as an American Classic, possessing the better features of both the Baroque and of the Romantic designs. Though the organ that Bach knew and played was Baroque in design, the acoustical properties of American churches often do not lend themselves to organs of this type. On the other hand, the Romantic organ was apt to be fuzzy in tone and, though colorful in the extreme, it was apt to lack definition. In keeping with current trends in organ design, our new organ is designed to be brilliant and clean cut in tone quality and texture, but capable of softness and mellowness when such effects are desired. There are some colorful solo stops available, but even these have been chosen so as to fit into a well blended ensemble of organ tone.

Throughout the centuries the organ has been a traditional musical instrument of the church, and has as its special function the accompanying and support of the congregational signing of hymns and liturgical responses.

It is also important as a solo instrument and is useful in the performance of choral and other concerted music which may be appropriate to worship. We pray that this organ will serve to fulfill its lofty purpose, that it will help define for the congregation the words of Martin Luther when he asks that "the music of the Church be an act of worship which is to glorify God and to edify man."



### Organists of East Side Lutheran Church

1957 - 1965	David Blanchar
1968 - 1969	Warren Shoberg
	Marie Christopherson
1970 - 1971	Marie Christopherson
	Marie Lykken
	David Beyer
	Mrs. John Devick
1972 - 1973	Mrs. John Devick
1974 - 1994	Laurene Hochhalter Olesen
1994 - 1995	Murial Eliason
1995 - Present	Paul Griffith

### The Organ Committee - 1957

J. Earl Lee, Chairman  
Carolyn Hatlestad  
Robert E. Kilgour  
Allan Norlin  
Randolph D. Peterson

### The Organ Committee - 2004

Murial Eliason  
Linda Green  
Paul Griffith  
Glentya Hanson  
Linda Hoeck  
Don Salberg

## Schantz Organ with Revisions by Hendrickson - 2004

EAST SIDE LUTHERAN CHURCH - SIOUX FALLS, SD

### GREAT 61 Notes CCC-c (exposed)

Pommer	16'	49 pipes and added chest
Principal	8'	61 existing pipes
Bourdon	8'	61 existing pipes on existing chest
Octave	4'	61 existing pipes
Twelfth	2-2/3'	61 existing pipes
Fifteenth	2'	61 existing pipes
Furniture	IV'	183 existing pipes, 61 added new pipes
Trumpet	8'	61 new pipes on existing chest
Horizontal Trumpet	8'	(prepared for with drawknob)
Tremolo		
Great to Great	16'	
Swell to Great	16'	
Swell to Greet	8'	
Swell to Greet	4'	
Choir to Great	16'	
Choir to Great	8'	
Choir to Great	4'	

### SWELL (enclosed)

Rohrbourdon	16'	73 existing pipes
Rohrflote	8'	12 existing pipes
Viole	8'	73 existing pipes
Viole Celeste	8'	61 existing pipes
Principal	4'	73 existing pipes
Flute Harmonic	4'	61 existing pipes
Piccolo	2'	12 existing pipes
Plein Jeu III	III	183 existing pipes
Bass Clarionet	16'	73 existing pipes
Trompette	8'	73 new pipes on existing chest
Hautbois	4'	73 existing pipes exchanged
Tremolo		
Swell to Swell	16'	
Swell Union Off		
Swell to Swell	4'	

### PEDAL

Resultant F	32'	loud resultant
Resultant P	32'	soft resultant
Principal	16'	32 existing pipes exposed
Subbass	16'	32 existing pipes
Rohrbourdon	16'	existing pipes from Swell
Octave	8'	12 existing pipes exposed
Bourdon	8'	12 existing pipes
Rohrflote	8'	existing pipes from Swell
Choral Bass	4'	12 existing pipes and chest, exposed
Rauschquinte	IV	64 existing pipes, 24 added pipes
Posaune	16'	32 new wood pipes and chest, exposed
Bass Clarinet	16'	existing pipes from Swell
Trumpet	8'	tablet & reversibles
Hautbois	4'	
Great to Pedal	8'	tablet & reversibles
Great to Pedal	4'	
Swell to Pedal	8'	tablet & reversibles
Swell to Pedal	4'	
Choir to Pedal	8'	tablet & reversibles
Choir to Pedal	4'	

### MISCELLANEOUS

New solid-state electrical system for console and chests. Connected by fiber-optic cable from console to chests. New Multi-memory combination action of 20 channels. General and divisional pistons. Settable Crescendo pedal. Settable Sforzando. MIDI in, out, through. Transposer, Sequencer (player). Adjustable bench with crank. General Cancel, Set. All electric console action. Console movable with umbilical cord.

TOTALS: 29 stops, 35 ranks, 1900 pipes

